

Hymn Medley ~ 讚美歌メドレー

guitar arr : mako-G(Makoto Okazaki)

【Joy to the World~もろびとこぞりて】

The first system of music features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with a bass line. The guitar tablature below shows the fretting for each measure, including triplets and various fingerings.

The second system continues the melody and bass line. The guitar tablature includes triplets and fingerings such as 0-2-3 and 3-3-3.

The third system includes a 'H' (harmonic) marking above the final note of the melody. The guitar tablature shows a triplet of 0-0-0 and a final note with a 0-1 triplet.

The fourth system features dynamic markings 'P' (piano) and 'H' (harmonic). The guitar tablature includes a triplet of 1-0-3 and a sequence of 2-2-4.

The fifth system concludes the piece with a final chord. The guitar tablature shows a triplet of 1-0-1 and a final triplet of 2-0-0.

System 1: Treble clef, key signature of one sharp (F#). TAB: 3 0 1 0 | 3 0 2 3 | 0 3 3 2 | 3 3 3 2

System 2: Treble clef, key signature of one sharp (F#). TAB: 3 0 0 2 | 3 0 2 3 | 3 3 3 3 | 3 3 3 3

【間奏】

System 3: Treble clef, key signature of one sharp (F#). TAB: 3 0 1 3 | 3 3 3 3 | 3 0 3 0 | 1 1 1 1

System 4: Treble clef, key signature of one sharp (F#). TAB: 3 2 0 2 | 3 0 1 0 | 3 0 0 3 | 3 0-1-0 2 0

System 5: Treble clef, key signature of one sharp (F#). TAB: 3 2 0 2 | 3 0 1 0 | 3 3 3 3 | 3 3

【Deck the Halls~ひいらぎかざろう】

System 6: Treble clef, key signature of one sharp (F#). TAB: 3 0 1 0 | 3 1 3 0 | 3 1 3 0 | 3 0-1 3 0 | 3 1 0 1 | 3 3 3 | 3 3 3

3 1-0 3 1 3 0 1 3 0 1 3 0 3 1 0 1
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 3 2 0 2 3 2 3 3 (3) 3

0-1 3 0 1 3 3 0 2 3 5-7-8 7 5 3
 3 3 3 3 3 0 0 0 3

3 1-0 3 1 3 0 1 5-5-5-5-3 1 0 3 1
 0 0 0 0 0 0 0 3 2 0 0 3 2
 3 2 0 2 3 2 3 3 3 3

【間奏】

3 3 3 3 3 3 3 3 3 3 3 3 0

1 1 1 0 0 0 0 0 0 0 0 0

【What a Friend We Have in Jesus~いつくしみ深き】

3 0 3 0 0 0 9 9 0 0 0 3 0
 3 0 3 3 2 0 3

Treble clef, key signature of one sharp (F#). The first measure is marked with an *H*. The tablature below shows fret numbers: 2, 0, 4, 2, 1, 2, 4, 0 in the first measure; 3, 0, 3, 0, 0, 0 in the second; and 0, 9, 2, 9 in the third.

rit. ——— *tempo rubato*

Treble clef, key signature of one sharp (F#). The second measure is marked with *P*. The third measure is also marked with *P*. The tablature below shows fret numbers: 0, 0, 0, 2, 0, 4 in the first measure; 0, 4, 0, 0, 2, 0 in the second; and 0, 2, 0, 4, 0, 0 in the third.